

Iria Perestrelo

soprano

Portuguese Soprano Iria Perestrelo trained at Oporto Conservatoire and at the Guildhall School of Music & Drama in London.

A pupil of renowned Australian soprano **Yvonne Kenny**, Iria's repertoire include **Susanna** in *Le nozze di Figaro*, **Zerlina** in *D. Giovanni* and **Despina** in *Così fan tutte*. Iria has performed at major opera festivals in the UK, namely at Grange Park Opera, covering **Sandmännchen** in *Hänsel & Gretel*, and at **Wexford Festival Opera** Ireland sang the role of **Gingerbread woman** in Delius *A village Romeo & Juliet*. At the Barbican Theatre Iria sang the role of **Moth** in Britten *A Midsummer Night's Dream*.

Iria's prizes include the *Kathleen Ferrier Competition for young singers*, the Audience Prize at *Concurso de Canto da Fundação Rotária Portuguesa* in Lisbon, the Prize *Jovens Criadores* awarded for her debut performance at the prestigious Wigmore Hall London.

As a Calouste Gulbenkian Foundation scholar, Iria sang at the **ENOA** masterclasses in Teatr Wielki Warsaw, working with **Anita Guranča** and **Andrejs Žagars** (Latvian National Opera), **Dmitry Vdovin** (Bolshoi Theatre), **Eytan Pessen** (Semperoper Dresden) and **Izabella Kłosińska** (Teatr Wielki).

Iria has appeared as a concert soloist at iconic venues in the UK, including the National Theatre, National Portrait Gallery, Handel House, St. Martin-in-the-fields, Birmingham Town Hall, between others.

